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Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 1602

Description: ff. 65 - 18th- or early 19th-century vellum binding - Sold by Les Enluminures (Paris and Chicago), 2011

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/Ms.Codex1602_27

Language: Latin *Century:* 15th

Part 1: ff. 1-65

Description: - Parchment - 02 mm x 145 mm

Country:

Cardinal point:

Region:

City: Cologne?

Assigned Date: s. XV^{2/4}

Searchable Date Range: 1425 - 1450

Dated by scribe: No

Inscribed Date:

Document: Yes

Number of Scribes:

Script: Gothic

Music: Contains Hufnagelschrift notation

Other Decoration: Cadel (strapwork or knotwork) initials in black with black flourishing, often including faces in profile, and red highlights in musical text

Notes: Latin

Number of Texts: 2

Text 1: ff. 1r-65r

Title: Book of hours; psalter

Language(s): Latin

Notes: Text is divided in: Officium pro defunctis (ff.1r-22v), alternate lessons for the Officium pro defunctis to be read during Lent (ff. 22v-25v), psalms and prayers in commemoration of the dead (ff.22v-35v), funeral service for a priest (ff. 36r-44v), ferial psalter, matins and lauds (ff. 45r-55v), ferial psalter, vespers (ff. 55v-58v) ferial psalter, Prime, Terce, Sext, None (ff. 59r-59v), Hours of the Virgin (ff. 60r-65r)

Status of text: Beginning defectively

Text 2: f. 65v

Title: Psalm 64

Language(s): Latin

Notes: Later addition
